**Preparing for Transition from Key Stage 4 to Key Stage 5**

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| **Subject** | **Qualification** |
| **Performing Arts** | **L3 BTEC** |
| **Recommended Reading Materials** | **Recommended Websites** |
| * The Frantic Assembly Book of Devising - Scott Graham & Steven Hoggett * The Complete Stanislavsky Toolkit - Bella Merlin * The Complete Brecht Tool Kit - Stephen Unwin | • www.nationaltheatre.org.uk  • Watch some of the short films made on the Young Vic website:  <https://www.youngvic.org/young-vic-films>  • Choose a monologue from Shakespeare to learn 10 lines from:  <https://www.shakespeare-monologues.org/home> |
| **Preparation Tasks** | **Recommended Research** |
| * Using the clips from Frantic Digital * Complete the definitions list of words below. All these words build the basic terminology that you will use as specialist language for the Performing Arts | * Log onto Frantic Assembly’s website and watch the clips from their production of ‘LoveSong’   <https://www.franticassembly.co.uk/frantic-digital/lovesong> |
| **Recommended trips or visits this Summer** | |
| As Theatres are still closed indefinitely, use free online digital performances on YouTube and from the National theatre to watch a piece of theatre you haven’t seen before. Can you write a review telling me about 3 moments of the performance that was engaging? Try and use the terms you have researched from the preparation tasks. | |
| **Tasks to Complete** | |
| Watch Crash Course theatre’s videos on Stanislavski & Brecht  Stanislavski: <https://www.youtube.com/watch?v=WaanuRvpfFU>  Brecht: <https://www.youtube.com/watch?v=c7fqMPDcKXM>  • Make notes on what the methods are used by each practitioner  • Watch Michelle terry performing Ophelia’s monologue from Hamlet in different styles- Artaud & Peter Brook- what makes them different?  <https://www.youtube.com/results?search_query=5+truths>  PERFORMING ARTS TERMS: THE PROCESSES:   |  |  | | --- | --- | | TERM | DEFINTION | | IMPROVISING |  | | REHEARSING |  | | PERFORMING |  |   5 TERMS OF DRAMA:   |  |  | | --- | --- | | TERM | DEFINTION | | CHARACTERISATION |  | | DIALOGUE |  | | PROXEMICS |  | | PHYSICALITY |  | | TENSION |  |   5 TERMS OF DANCE:   |  |  | | --- | --- | | TERM | DEFINITION | | MOTIF |  | | RELATIONSHIP |  | | DYNAMICS |  | | SPACE |  | | ACTION |  |   5 TERMS OF MUSIC:   |  |  | | --- | --- | | RHYTHM |  | | MELODY |  | | HARMONY |  | | TIMBRE |  | | TEXTURE |  | | |