**Preparing for Transition from Key Stage 4 to Key Stage 5**

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| **Subject** | **Qualification** |
| **Media Studies** | **BTEC** |
| **Recommended Reading Materials** | **Recommended Websites**  |
| * Media Theory: Essential Guide. London: Routledge - Mark Dixon (2019) **ISBN:** 978-0-36714-543-9
* Representation. London: Sage - Stuart Hall (2012) **ISBN:** 978-1-84920-563-4
* Media, Gender and Identity. London: Routledge - David Gauntlett (2008)**ISBN:** 978-0-415-39661-5
 | * [www.essentialmediatheory.com](http://www.essentialmediatheory.com/) – Downloadable resources on 19 key media A-Level theories
* [www.englishandmedia.co.uk/media-magazine](http://www.englishandmedia.co.uk/media-magazine) – Monthly media magazine
* [www.screenskills.com/](http://www.screenskills.com/) – Career guidance and resources
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| **Preparation Tasks** | **Recommended Research**  |
| Visit the following YouTube channels and engage with some of the tasks:* The Take: <https://www.youtube.com/channel/UCVjsbqKtxkLt7bal4NWRjJQ>
* Film Riot: <https://www.youtube.com/channel/UC6P24bhhCmMPOcujA9PKPTA>
* Feminist Frequency: <https://www.youtube.com/channel/UC7Edgk9RxP7Fm7vjQ1d-cDA>
* The Film Theorists: <https://www.youtube.com/channel/UC3sznuotAs2ohg_U__Jzj_Q>
* The Game Theorists: <https://www.youtube.com/user/MatthewPatrick13>
* Cinema Sins: <https://www.youtube.com/channel/UCYUQQgogVeQY8cMQamhHJcg>
* Mrs Fisher: <https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg>
* The Media Insider: <https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3_HniA>
* YC Imaging: <https://www.youtube.com/user/YCImaging>
 | Browse the following websites and focus on the key aspects that of interest to you:* The Guardian Education/Media: <https://www.theguardian.com/education/mediastudiescommunicationsandlibrarianship>
* BFI Film Academy: <https://nfts.co.uk/bfi-film-academy>
* Screen Skills: <https://www.screenskills.com/>
* What Culture: <https://whatculture.com/>
* The Student Room: <https://www.thestudentroom.co.uk/>
* Uni-versal Extras: <https://www.universalextras.co.uk/>
* Den of Geek: <https://www.denofgeek.com/>
* Creative Blog: <https://www.creativebloq.com/>
* Photoshop CC Tutorials: <https://helpx.adobe.com/uk/photoshop/tutorials.html>
* Shooting People: <https://shootingpeople.org/>
* No Film School: <https://nofilmschool.com/>
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| **Recommended trips or visits this Summer** |
| * London BFI (Southbank)
* Photographers Gallery
* London Film Museum
* London Barbican
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| **Tasks to Complete** |
| * For this exercise, you are required to analyse representation using media language. In order to do this, you should use the five areas of mise-en-scene ‘everything in the scene’
* **Costumes:** these are the clothes worn by the actors in the media text
* **Props:** these are objects which are used in the media text
* **Setting:** this refers to the locations of where the media text is shot
* **Lighting:** the important aspect of low-key (dark) and high-key (light) is the mood it creates.
* **Non-Verbal Communication:** this indicates facial expressions, gestures and body language.
* Watch the following two clips of films featuring London. You are required to analyse/compare the way that London, and the people of London, are being represented through mise-en-scene - **500 words max**
* Attack the Block: [www.youtube.com/watch?v=wnLVesoen4g](http://www.youtube.com/watch?v=wnLVesoen4g)
* Notting Hill: [www.youtube.com/watch?v=pTaVuY4rBa4](http://www.youtube.com/watch?v=pTaVuY4rBa4)
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